

Disney PRINCESS



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ISSUE #14



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The background of the cover features a large, ornate, light blue and purple structure, possibly a castle or a large flower, with a glowing yellow flower-like light fixture on a scroll. To the left, there are dark blue, swirling, vine-like structures. On the right, a portion of a golden archway is visible, leading to a red interior.

Disney PRINCESS

ISSUE



JOE BOON

The background of the cover features a wide staircase with red carpeting and light-colored stone steps, receding into the distance. In the foreground, a large, ornate, light blue and white circular frame, resembling a mirror or a decorative arch, is partially visible on the left side. A blue metal railing with intricate scrollwork is positioned in the lower right foreground.

Disney Princess

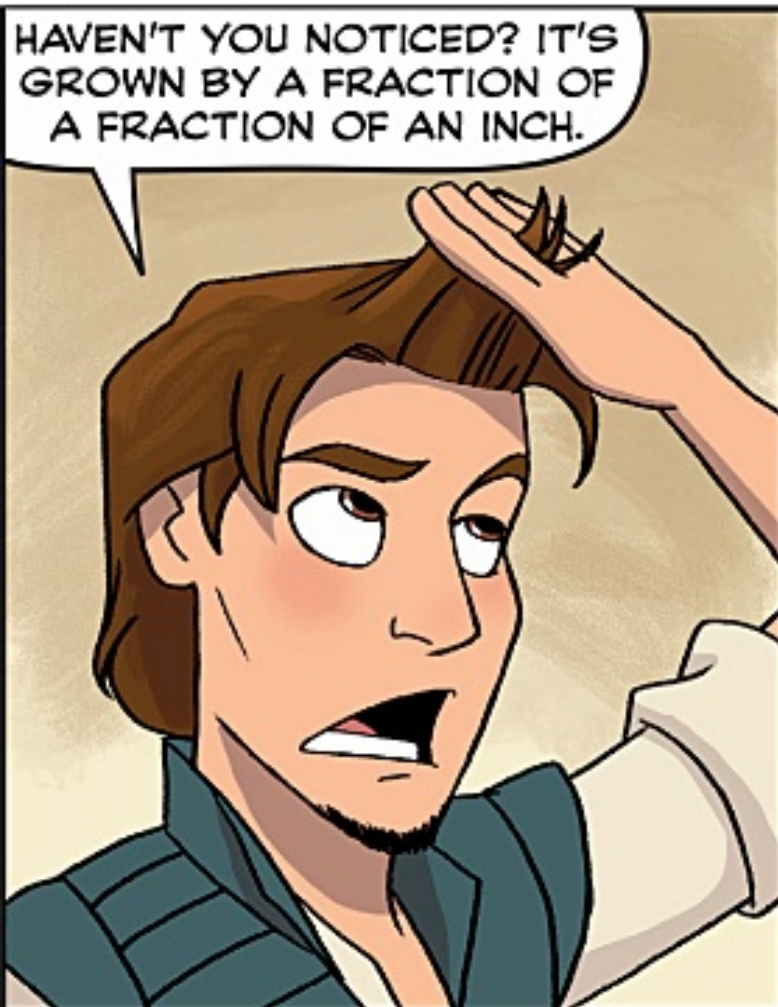
Issue #14



Disney Books Ltd

EUGENE, LET DOWN YOUR HAIR













MYSTERIOUS TRAVELS

WHY DO BELLE AND THE MASTER EAT **BEANS** FOR BREAKFAST?

BECAUSE THEY ARE GOOD, CHIP!

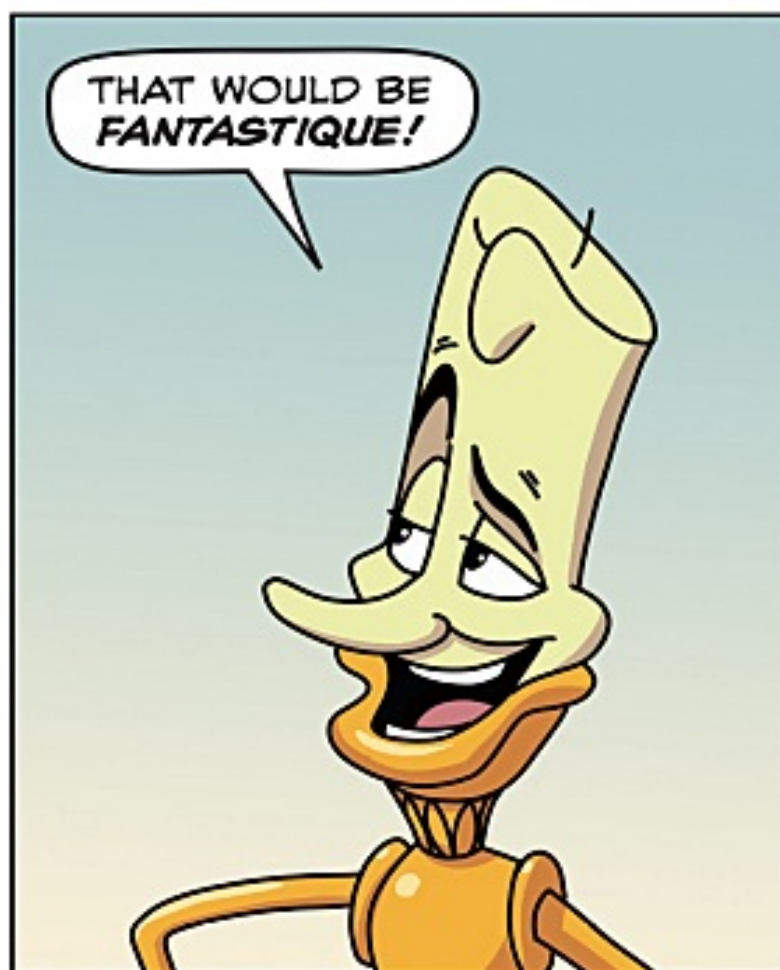


BONJOUR, MADEMOISELLE! WHERE ARE YOU HEADING?



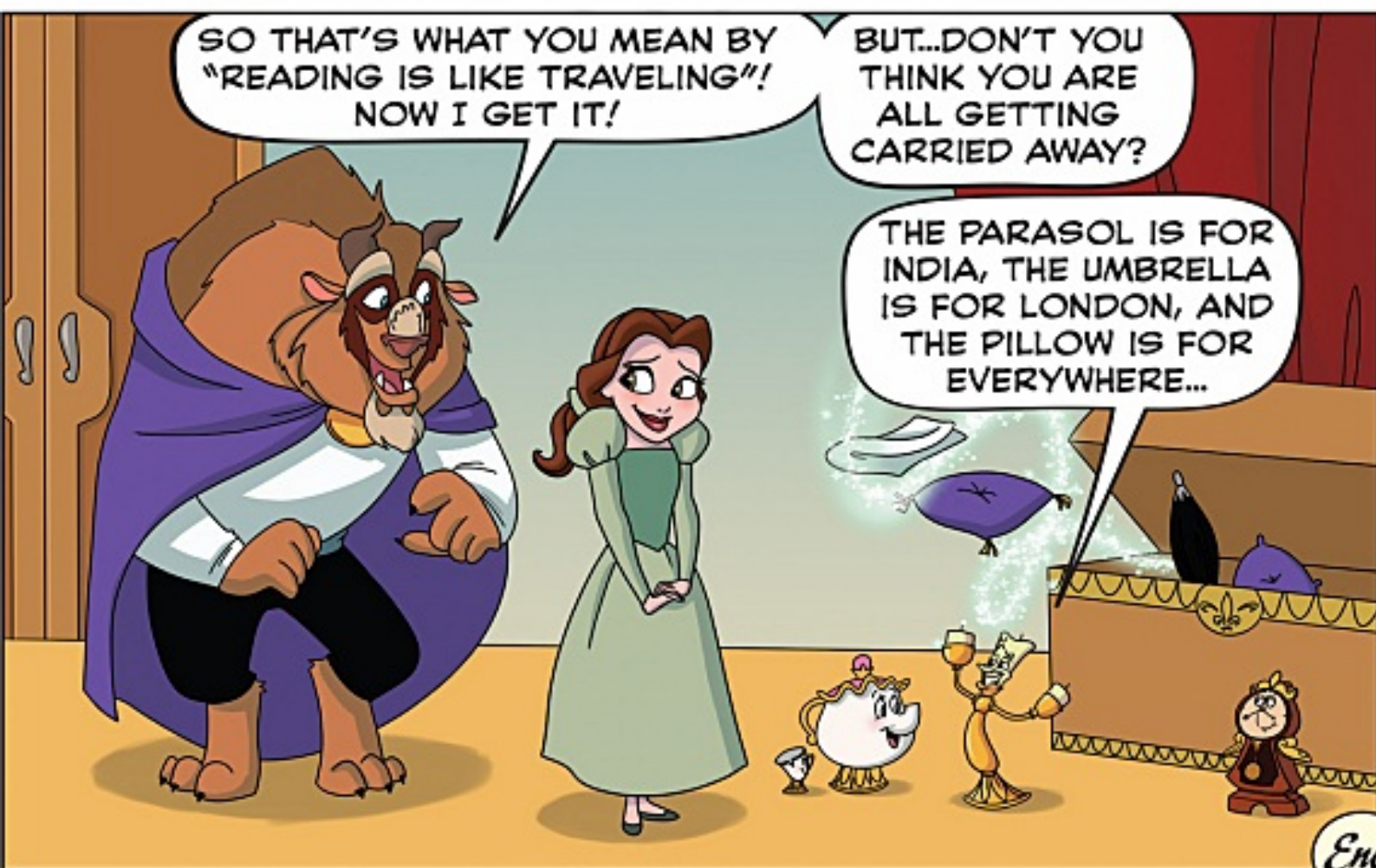
I'M OFF TO INDIA, LUMIÈRE. DO YOU WANT TO JOIN ME?

THAT WOULD BE FANTASTIQUE!









BRAG RACE



AN APPLE A DAY



YOU... YOU...
HORSE
TRAITOR!



THAT'S WHAT
YOU GET FOR
GLOATING, MUSHU.

BUT
GLOATING
IS WHAT I
DO BEST.



End

VERY WELL,
MEEKO.



I THINK YOU'VE
BURNED OFF ENOUGH
ENERGY TO HAVE
THAT SNACK NOW.



End

WORKOUT



MORNING SWIM



MEDUSA SNAKE WAVES



ARM PULLS



End

AND IT'S ABSOLUTELY
WORTH THE MANY
LEAGUES WE HAVE TO
SWIM TO REACH YOU.



DON'T WORRY ABOUT
HIM--SEBASTIAN'S IN THE
BEST SHAPE HE'S EVEN BEEN.

I CAN PLAY THE
CONGA UNTIL THE
DANCERS ARE THE
ONES BEGGING
FOR A BREAK!



End

WINDY WOES

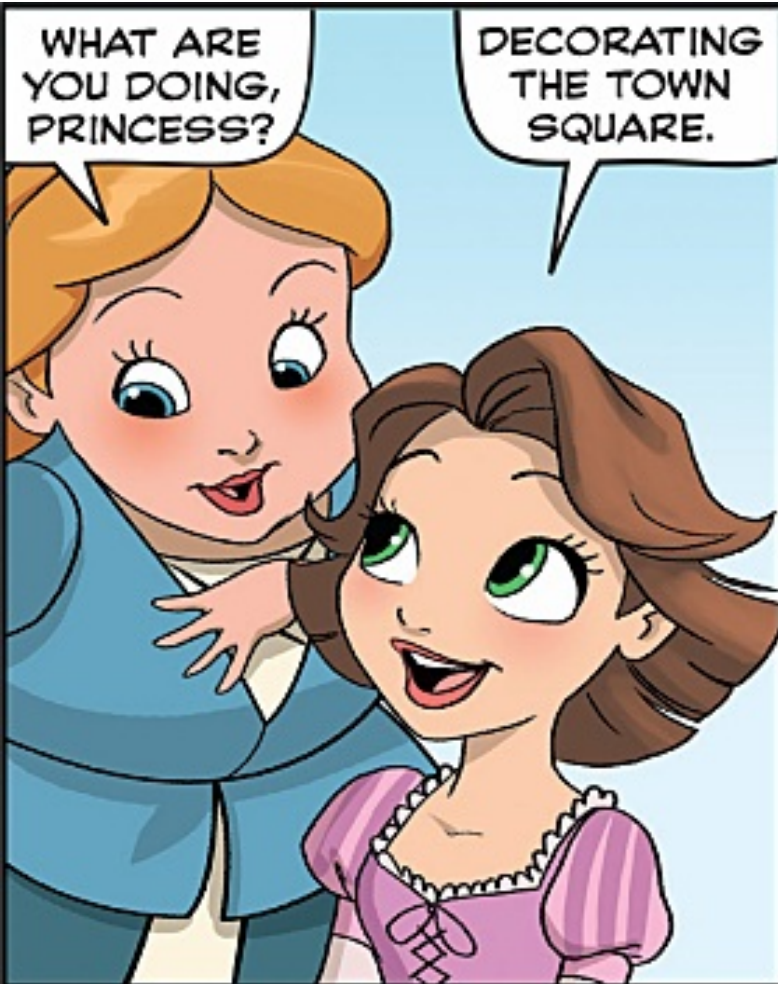




End

STREET ART









EVERYONE!
FOLLOW ME!



THIS INN HAS
A COVERED
BALCONY!

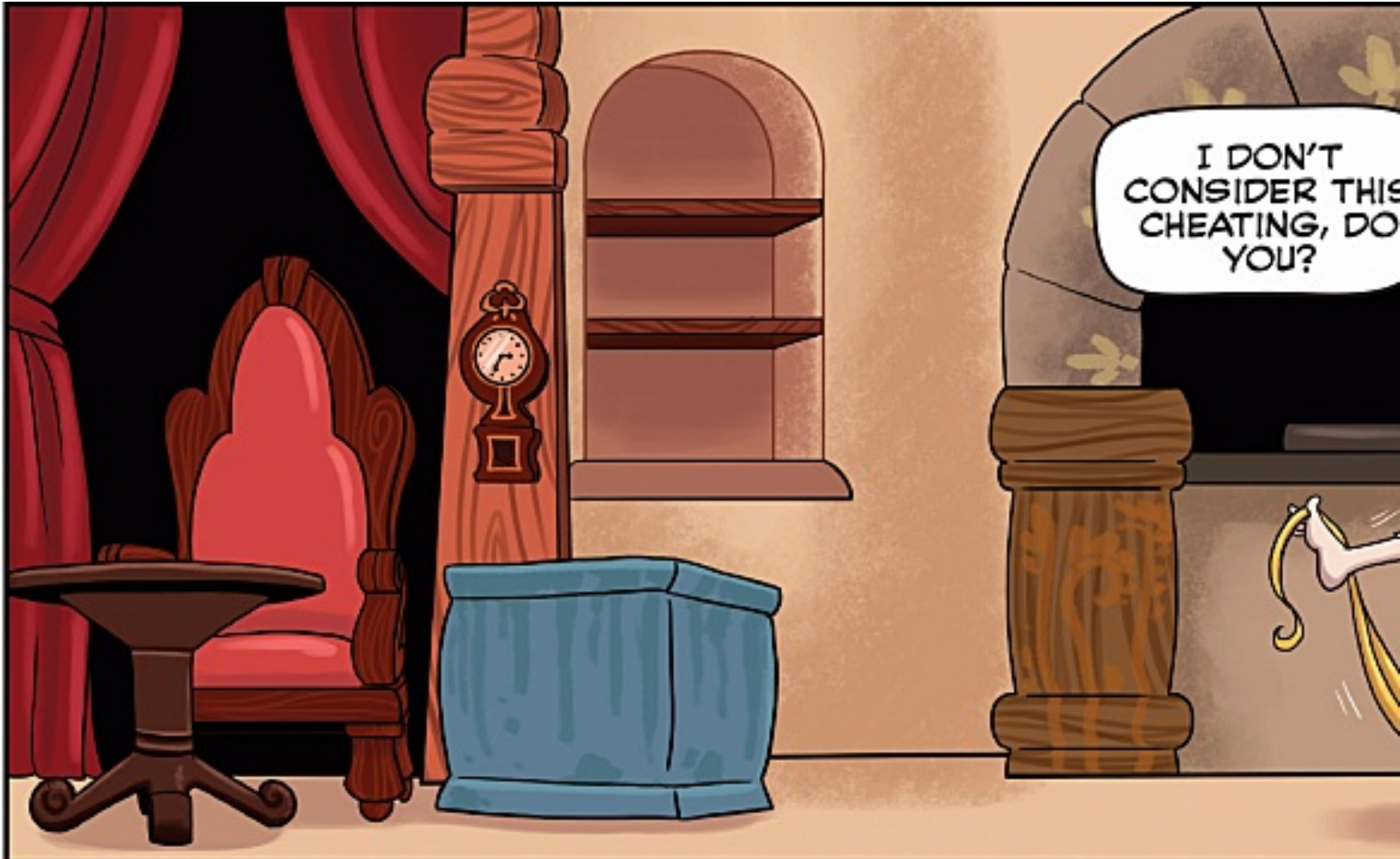


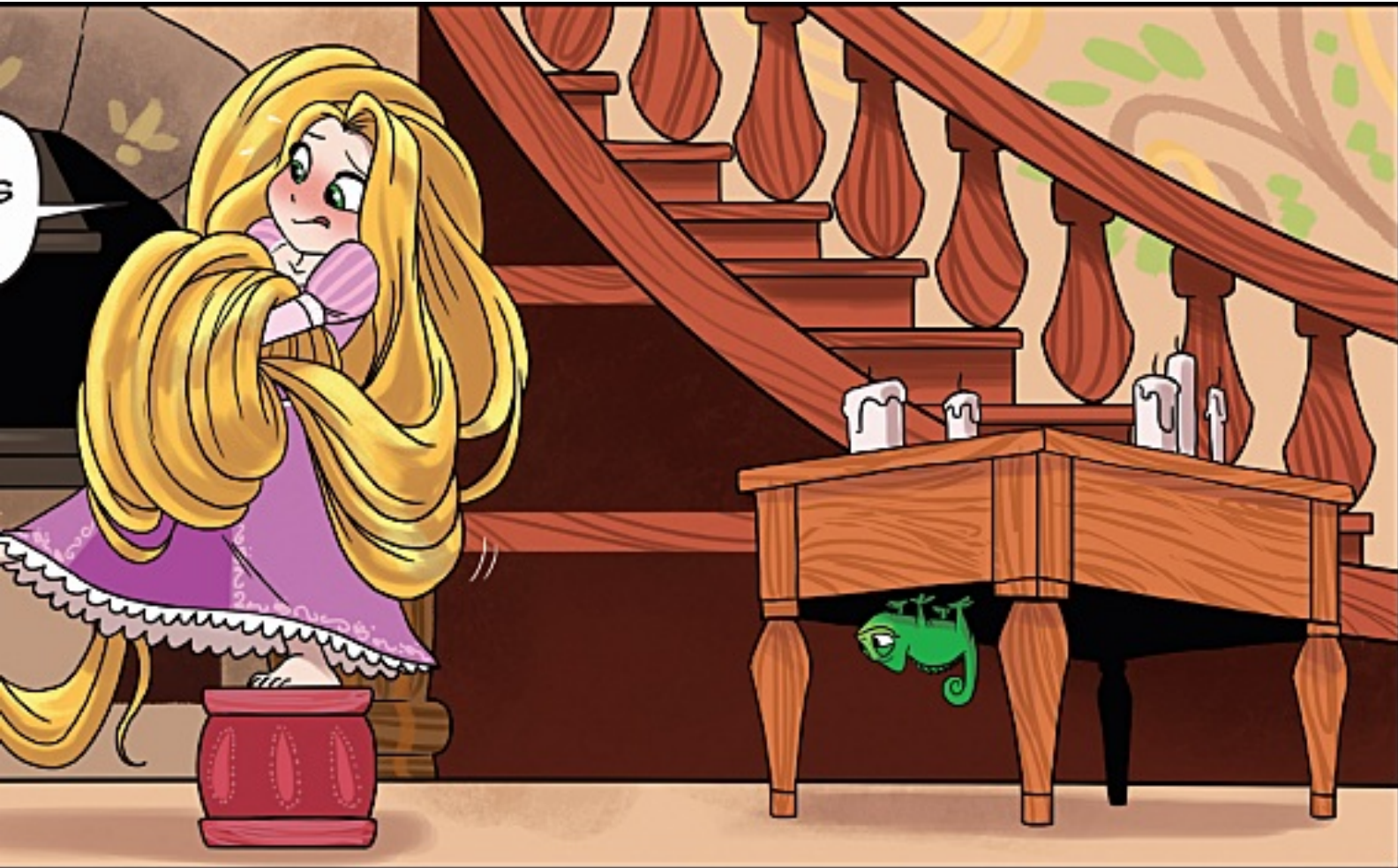
LAVA

YOU KNOW THE RULES PASCAL...







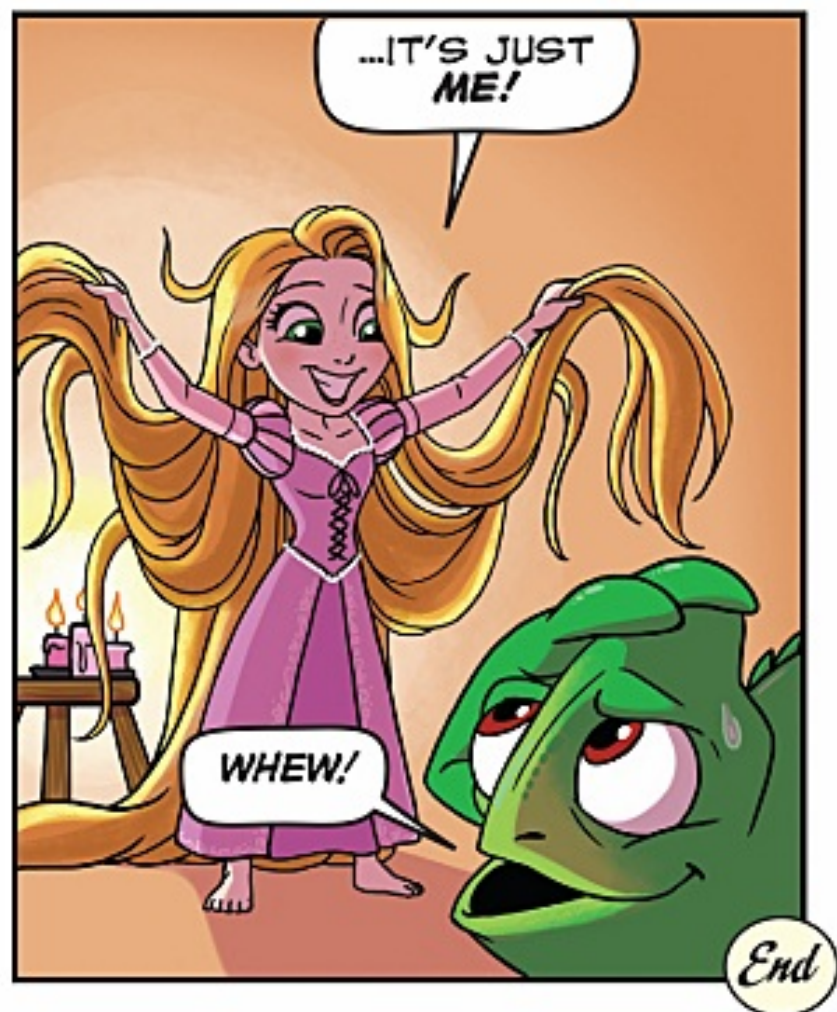


LUNGE/CRUNCH



SHADOW PUPPETS





CORN-ERED



BRAIN TEASER



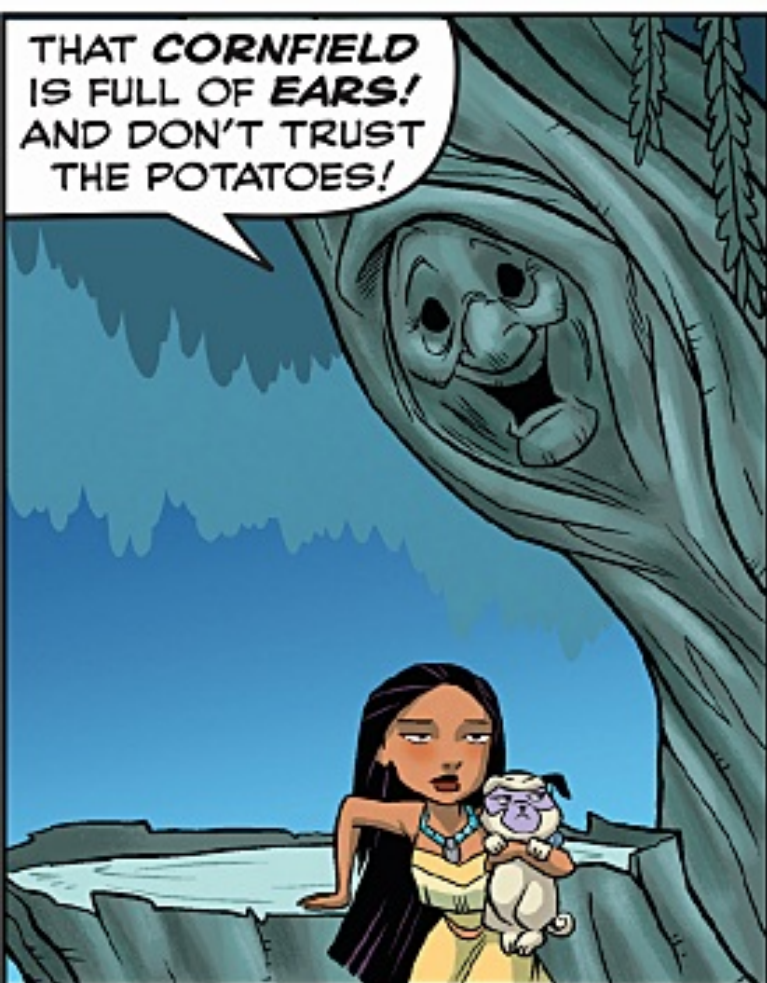


TREE TALK



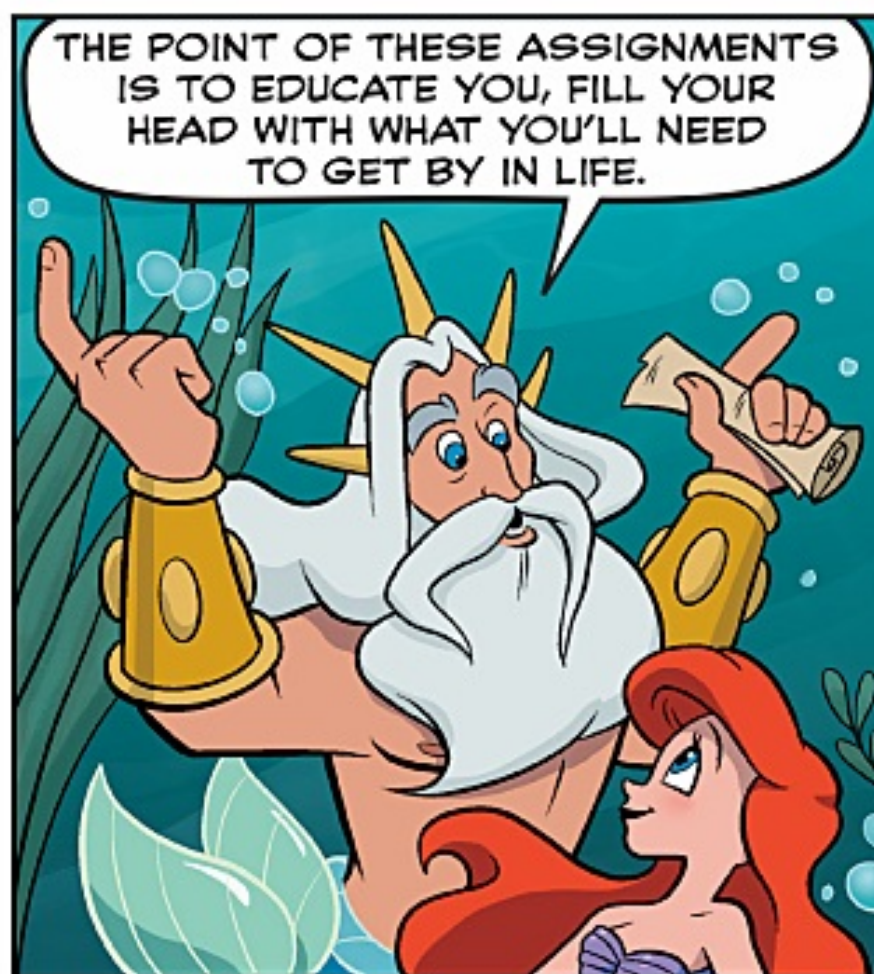






End

HOMEWORK





THERE WAS SO LITTLE OUT THERE TO LOOK AT. I HAD TO DRAW **SOMETHING!**



THERE WAS NOTHING BUT ROCKS AND CORAL AND MORE ROCKS.



MAYBE CARTOGRAPHY ISN'T YOUR STRONG SUIT. DID YOU DISCOVER ANY PLANT LIFE?



I DID! I SAW SOMETHING LIKE SEAWEED, BUT BLUISH PURPLE! AND IT WAS THICK!



THOSE BORING **DETAILS**
ARE **MARKERS** SO PEOPLE
DON'T GET LOST.



HOW CAN ANYONE DISCOVER
SOMETHING NEW IF THEY
DON'T GET LOST LOOKING?

BY
BORROWING
SOMEONE
ELSE'S MAP.



IT WAS DRIFTING
UP, THEN WAVING
AROUND...

AND WHAT IS
IT CALLED?



I DON'T KNOW,
SO I NAMED
IT "TWILIGHT
DANCEGRASS"!

IT'S
CALLED
LAVER.



DID YOU SEE ANY
INTERESTING ANIMALS
WHILE YOU WERE OUT?



A STAR DRAGON!
IT LOOKED LIKE A
COLOSSAL SEA HORSE
WITH STARFISH SKIN!



I WAS HOPING YOU WOULD
FIND SOMETHING THAT
INSPIRED YOU TO LEARN.
YOU'RE SMART, BUT
RARELY APPLY YOURSELF
TO YOUR EDUCATION.



AT LEAST TOMORROW I KNOW
YOU'LL GIVE YOUR ALL FOR
SEBASTIAN'S MUSIC CLASS.



AND IT WAS HUGE!
WHEN IT SWUNG ITS
TAIL, THE *TIDES*
CHANGED!



DID YOU REALLY
SEE THAT?

NO, JUST A
WHALE LOOKING
FOR EXOTIC
PLANKTON.



OH! WE'RE LEARNING A NEW
SONG ABOUT AN OCTOPUS!
HIS EIGHT ARMS LINE UP
WITH THE EIGHT NOTES IN
THE SCALE!



I HAVE TO READ
UP ON THEM SO I
CAN DO THE PIECE
JUSTICE.

SO YOU--

SHH! PLEASE!
LEARNING!

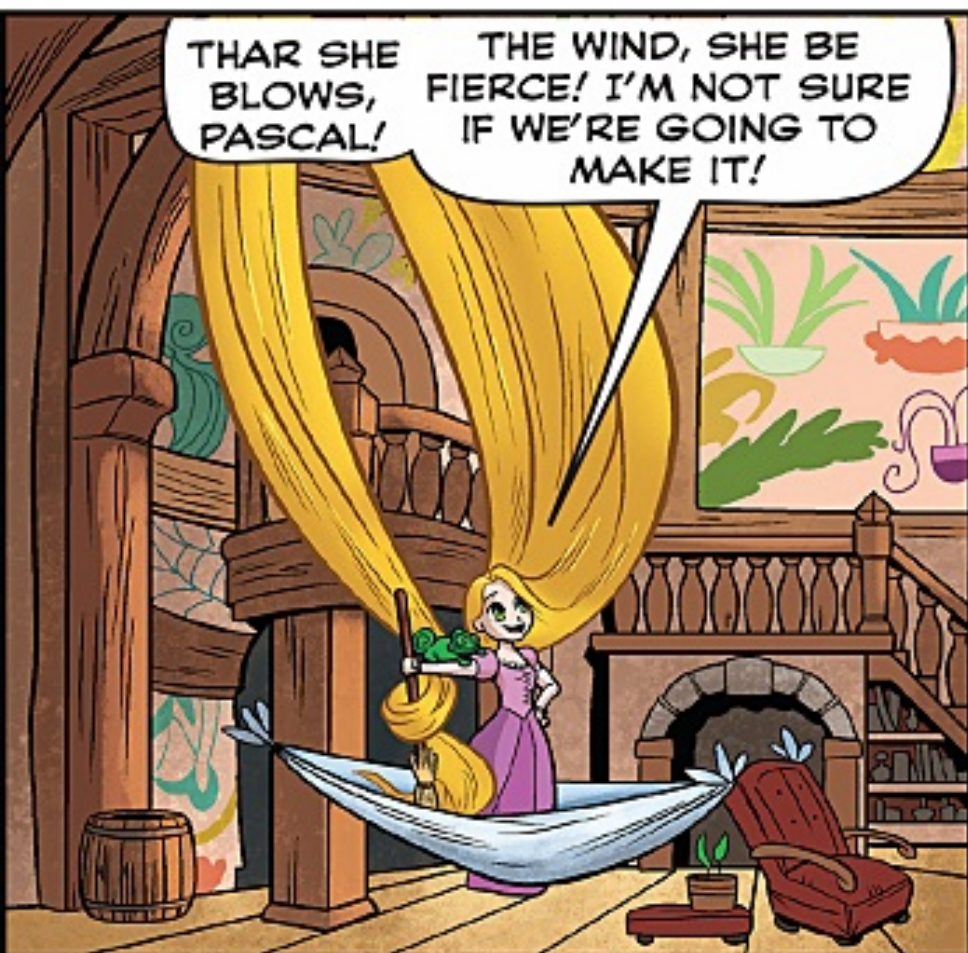


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SCALE MODEL



AHOY MATEYS

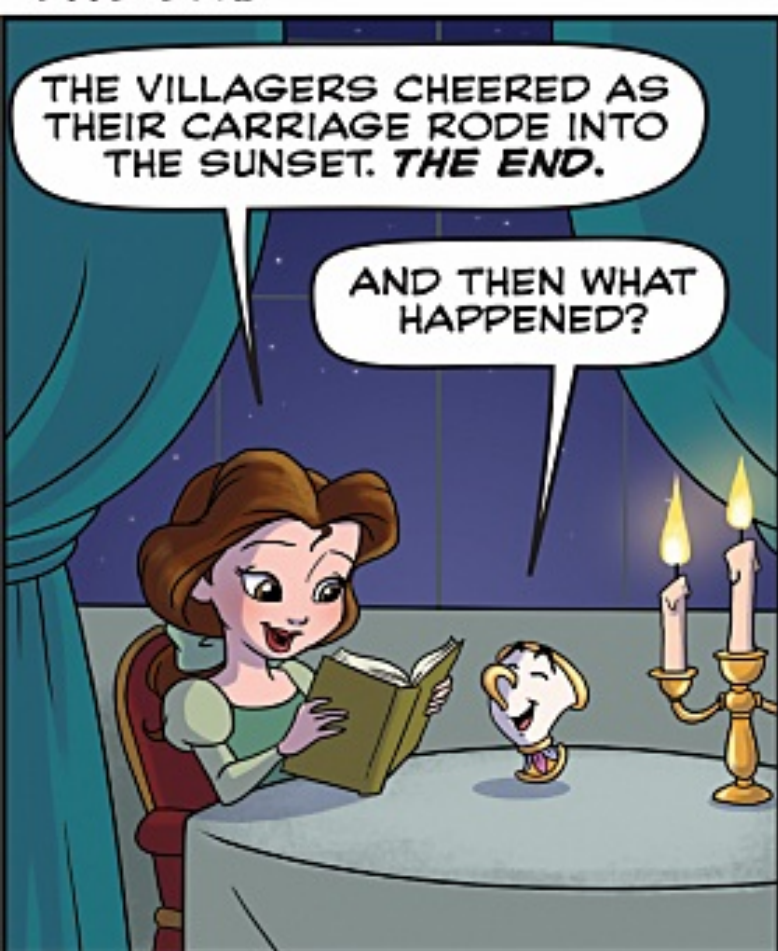




STRENGTH IN NUMBERS



THE END





The giggles c
ISSUE #
COMING





Disney Princess

Continue in
#15!
SOON!



The background is a solid red color. In the upper left, there is a large, faint, stylized illustration of the Evil Queen's face, showing her eye and part of her nose and mouth. In the center, Snow White is depicted from the waist up, wearing her iconic blue dress with red polka dots and a red cape. She has black hair with a red bow and is looking down at a small blue bird perched on her right index finger. Her left hand is raised near her chest. In the top right corner, there is a circular emblem with a white background and a red border. Inside the emblem is a small illustration of Snow White and the text "The Snow White 80th Anniversary".

Disney
Snow White
and the Seven Dwarfs

Turn the page to
celebrate Snow White's
80th anniversary with
a special look into the
Disney Archives from
the collector's edition of
the Disney Snow White
and the Seven Dwarfs
Cinestory Comic, in
stores now!

Cinestory Comic

SNOW WHITE

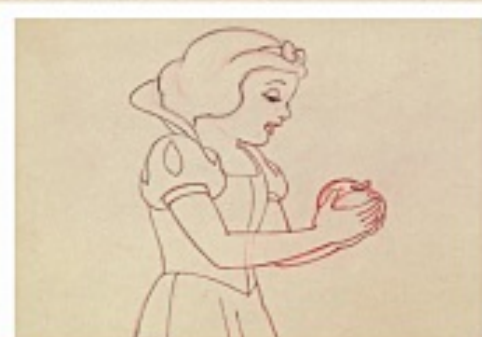
As the very first in Walt Disney's famed lineage of beloved princess-heroines from feature-length films, the character of Snow White occupies a special place not just in the studio's history but more widely in the evolution of cinema and twentieth-century visual culture. What the film's central character would look like, however, was an open question at the outset of the work's development. The animation team brought to the table a wide range of early visions for Snow White, experimenting with hair color and styles of dress, with each incarnation hinting at a different persona for the young woman who would be the film's beating heart. Some of the early sketches are reminiscent of future Disney characters such as Tinker Bell, Alice from *Alice in Wonderland*, Cinderella, and *Pinocchio*'s Blue Fairy, while



Disney Studio Artist. Character animation drawing, Snow White.

others are directly resonant of popular comic strips of the 1930s in their exaggerated proportions and caricatured facial expressions.

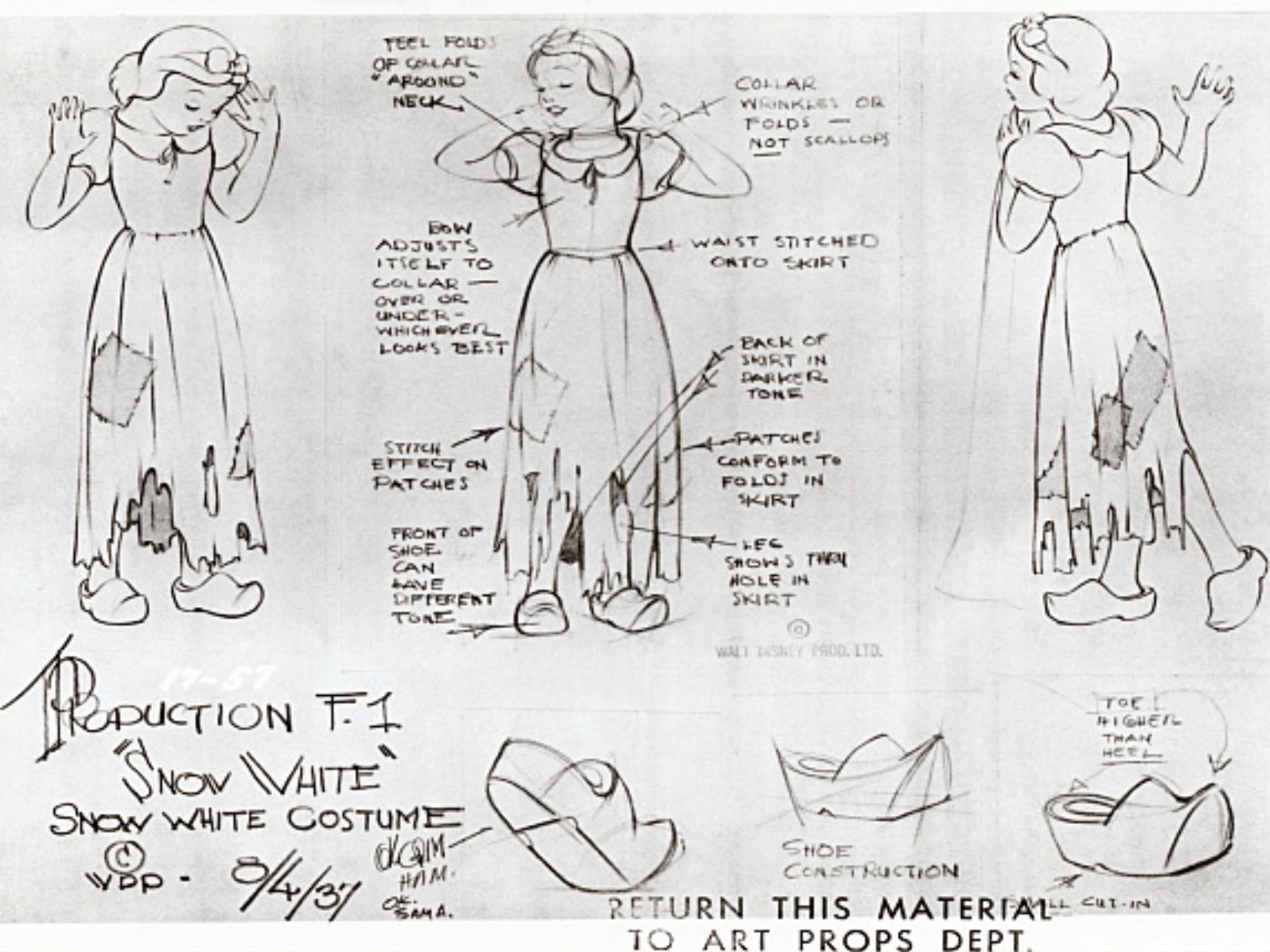
Many early renderings of the character reference the dominant beauty and fashion trends of the 1920s and 1930s—the bee-stung lips, wide eyes, and bobbed



Top row, left to right: Disney Studio Artist, story sketch; Disney Studio Artist, story sketch; Disney Studio Artist, concept art. Middle row, left to right: Disney Studio Artist, concept art; Disney Studio Artist, story sketch; Hamilton Luske, character animation drawing. Bottom row, left to right: Disney Studio Artist, story sketch; Disney Studio Artist, story sketch; Disney Studio Artist, story sketch.

hair epitomized by Betty Boop, for example. This aesthetic is ultimately reflected in Snow White's final image, albeit in a softer, more muted way: her iconic ivory skin, rose-red lips, and ebony hair (styled fashionably short) are without doubt a reflection of her time. But Walt Disney was insistent that Snow White was not to be a comic character; he wanted the film's heroine to embody loveliness, innocence, purity, and grace, and knew that this would require a more subtle design approach than had ever been attempted at the studio. And so, in bringing *Disney Snow White*

to life, the animators moved away from the broad strokes of caricature and toward a much more refined, European style of illustration, adopting a naturalistic, convincing approach to the film's human figures that involved realistic rather than exaggerated proportions, and that allowed the characters to express a much wider and more



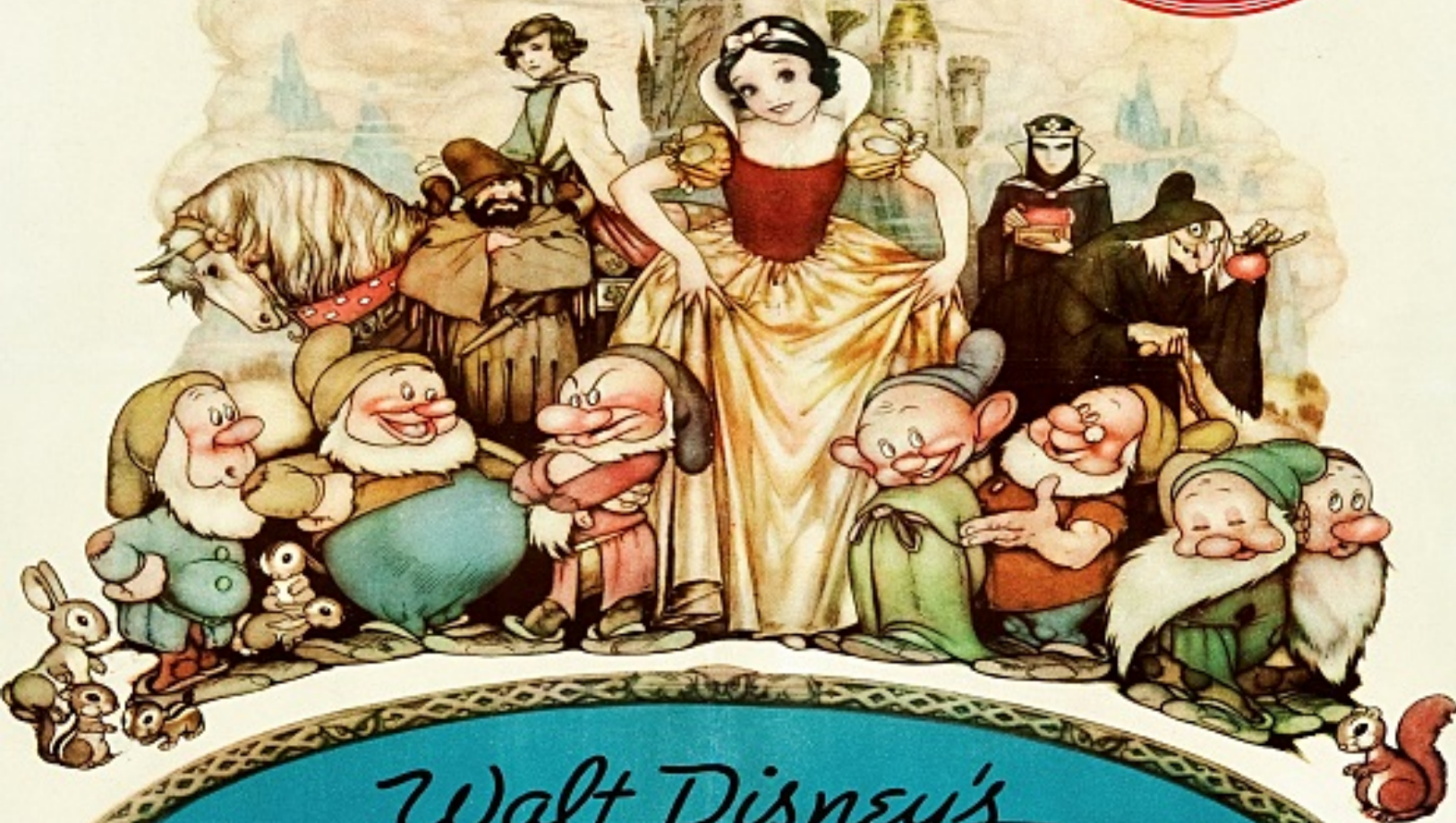
Disney Studio Artist. Production model sheet, Snow White costume, 1937.

natural range of emotions than on-screen animated figures ever had before.

The nuance and finesse of the film's animation style were truly innovative; never before had human movement, feelings, and anatomy been portrayed in such believable detail in animation. While in many ways an idealized character, Snow White was nevertheless one with a convincing inner life, and it is thanks to the groundbreaking level of skill and care devoted to her original depiction that she has become a treasured and timeless archetype of beauty, resilience, and kindness.

HIS FIRST FULL LENGTH FEATURE PRODUCTION

For more from
the archives, don't miss
the collector's edition of
the *Disney Snow White*
and the *Seven Dwarfs*
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Walt Disney's
Snow White
and the Seven Dwarfs
in the Marvelous
MULTIPLANE TECHNICOLOR

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